



Coverage Map – Hope Federation - Art

Year A			
	Autumn	Spring	Summer
R/1/2	<p>Drawing buildings <i>Develop fine motor skill and share creations. Use drawing to develop and share ideas and develop techniques in texture, line, shape, form and space. Artist inspiration – e.g. Antoni Gaudi</i></p> <p>How can I make my drawing realistic?</p>	<p>Printing with vehicle tracks and 'Starry Night – Van Gogh) <i>Develop fine motor skill and share creations. Use a range of tools and techniques creatively to make prints. Artist Inspiration e.g. Hokusai and Van Gogh</i></p> <p>How can printing make a picture?</p> <p>What can Van Gogh teach me?</p>	<p>Collage camouflage <i>Develop fine motor skills and share creations: Use and explore a range of small tools. Develop collage techniques. Artist Inspiration e.g. Matisse</i></p> <p>What is collage?</p>
Y2/3 Rudham BO	<p>Drawing Skills (Leonardo Da Vinci) Marbled Planets Collage</p>	<p>Planet earth window mosaic (collage)</p>	<p>Under the sea tiles (Sculpture)</p>
3/4	<p>Indian art <i>Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of painting. Art inspiration e.g. Madhubani Painting, Warli Painting</i></p> <p>How can Indian art influence my own artwork?</p>	<p>Illustration Art (Willy Wonka) <i>Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of drawing with pencil. Artist inspiration – e.g Lucy Loveheart, Quentin Blake</i></p> <p>How best can I illustrate a part of the story (Willy Wonka)?</p>	<p>Cave Art <i>Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of charcoal and chalk pastels. Art inspiration e.g. Paleolithic Art</i></p> <p>Why is Cave Art so important?</p>
5/6	<p>War Art <i>Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of drawing and painting. Artist inspiration e.g. Edward Ardizzone and Paul Nash</i></p> <p>Is war art necessary?</p>	<p>Finger print patterns/ printing <i>Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of printing. Artist inspiration e.g Judith Ann Braun</i></p> <p>Can fingerprints create artwork?</p>	<p>Seascapes <i>Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of drawing and pastels. Artist inspiration e.g. Turner and Monet</i></p> <p>How do I draw the sea?</p>



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Year B			
	Autumn	Spring	Summer
R/1/2	<p>Painting (colour mixing) <i>Develop fine motor skill and share creations. Use painting to share ideas and develop techniques in using colour, texture, tone, line, shape, form and space.</i> Artist inspiration e.g. Kandinsky How can colour affect us?</p>	<p>Sculpture of food <i>Develop fine motor skills and share creations: Use and explore a range of small tools.</i> Artist inspiration e.g. Peter Anton, Wayne Theabold What is sculpture?</p>	<p>Collage <i>Produce creative work, exploring their ideas and recording their experiences of colour, texture and shape.</i> <i>Develop proficiency in collage techniques</i> Question?</p>
Rudham Y2/3	<p>Matisse and Mondrian Experimenting with Colour</p>	<p>Printing Aztec Patterns Victoria - Sculpture bust (Queen Victoria)</p>	<p>Frida Kahlo (Drawing and Painting)</p>
3 / 4	<p>Hieroglyphics <i>Create sketch books to record their observations and use them to review and revisit ideas.</i> <i>Improve their mastery of painting/ inks.</i> Website inspiration – e.g. artyfactory.com Is there symbolism in Egyptian art?</p>	<p>Mosaics and clay sculpture <i>Create sketch books to record their observations and use them to review and revisit ideas.</i> <i>Improve their mastery of clay and collage.</i> Art inspiration – e.g. Roman mosaics, patterns and pottery How has Roman art influenced art today?</p>	<p>Local artists and landscapes <i>Create sketch books to record their observations and use them to review and revisit ideas.</i> <i>Improve their mastery of paints.</i> Local and Mastery Artist inspiration – e.g. Ken Tidd, Leigh Hunt, Robert Seldon Duncanson. Why do artists paint local scenes/landscapes?</p>
5/6	<p>Drawing – perspectives <i>Create sketch books to record their observations and use them to review and revisit ideas.</i> <i>Improve their mastery of drawing.</i> Artist inspiration – e.g. Brian Lewis, Samuel Thomas How can drawings appear three dimensional?</p>	<p>Cubism - Sculpture <i>Create sketch books to record their observations and use them to review and revisit ideas.</i> <i>Improve their mastery of junk modelling.</i> Artist inspiration – e.g. Picasso, Alfredo Alcain What is form and space?</p>	<p>Anglo Saxon Art – Symbolic intricate designs <i>Create sketch books to record their observations and use them to review and revisit ideas.</i> <i>Improve their mastery of drawing and pastels.</i> Artist inspiration – e.g. Anglo Saxon artists of Sutton Hoo Why were the Anglo Saxons considered skilful when creating craft and art?</p>

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Hope Federation

Enabling our children to flourish through the Word of Life

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