

Subject Specific Action Plan 2021-22		
Subject: Music	Co-ordinator(s): Belinda Allen	
Priority One: Monitoring and Assessment	Action(s):	Success Criteria:
<ul style="list-style-type: none"> To ensure that staff understand how AREs for music link into the different units of work. 	<ul style="list-style-type: none"> ➤ Embed Charanga music programme measure impact through pupil voice and staffing feedback. ➤ Ensure that staff are assessing pupils in music and discuss what ARE looks like, part of our formative assessment PM target. 	<ul style="list-style-type: none"> ▪ Lessons and work produced will be in line with the assessment criteria from Charanga. ▪ There will be more children enthused about music and pupil voice will be positive. ▪ Staff more confident in teaching and assessing music.
Priority Two: Quality Provision	Action(s):	Success Criteria:
<ul style="list-style-type: none"> Staff to have the confidence to plan, teach and assess within units of work. 	<ul style="list-style-type: none"> ➤ For teachers to use Charanga scheme of work for music and plan exciting lessons which will engage children. ➤ For teachers to complete planning, ensuring the lessons have pupil participation at the heart. 	<ul style="list-style-type: none"> ▪ Planning and resources will be available for each unit of work. ▪ Teachers will be confident in the music that they deliver and their assessments.
Priority 3: Resources		
<ul style="list-style-type: none"> To devise a rolling programme for music which incorporates the new music scheme. 	<ul style="list-style-type: none"> ➤ BA to inventory what resources we have across the federation. ➤ Buy any new resources that are needed. 	<ul style="list-style-type: none"> ▪ Resources will enhance the delivery and awe and wonder of Music. ▪ Chn will be eager to engage with new resources and learning.
Priority 4: Wider- Engagement		
<ul style="list-style-type: none"> To encourage more children to want to participate in music outside of the classroom and school 	<ul style="list-style-type: none"> ➤ BA to look into what other music events children can participate in. 	<ul style="list-style-type: none"> ▪ Music to become an enjoyable subject with more children taking up an instrument.
Outcomes / Review (to be completed at the end of the year)		

Intent:

To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being.

To promote a love of music and singing across a broadened curriculum.

Implementation:

Clear and comprehensive scheme of work in line with the National Curriculum through Charanga.

Teaching and learning should show progression across all key stages within the strands of music.

Professional musicians with teaching experience to work with children.

Peripatetic teachers to come into school and teach individual instruments to those children who wish to earn them, Covid-19 permitting.

A love of playing an instrument promoted and encouraged in their ability to do

Impact:

Children will achieve age related expectations in music at the end of their cohort year.

Children will retain knowledge that is pertinent to music.

Children will have the opportunity to foster their instrumental flare and use this as a form of expression.